

Self Portrait, thusly composed

Sophia Zeglis, for Zoë



a picture taken straight on, a face, mine, square cropped, split into ninths three by three and each on their own, when held at arms length, screenshots of screenshot pixellated and compressed, what did it seem to us? what was there? what would we do to see it?

I.

boot lace
coffee pot
french press
bear flesh
swan
tornado
chopstick bent in the
dishwasher
our lungs
pond in a valley
ball and heel in a crew
sock

II.

clawmarks
tall grass
winter-bare
checkmark
kicking
3.141592653589793238
462643383279502884
197169399375105820
97
astral projection
birds of paradise
toucan beak
pinch

III.

Sam the eagle (from the
Muppets)
roots
sailboat
an anglerfish coming
crepuscular
paintbrush just cleaned
leap
lemur
watching the sunrise
through trees
oil spill

IV.

MAX exposure
MIN contrast
hiding around the corner
lava lamp magma
window
slither.io
shadow
The Scream, Edvard
Munch
dentist's eye view
the board game Cogno
what you imagine desert
skies to look like
a baby on hot coals

V.

hegemonic columns
garlic

trophy

guard tower

meat

MIN contrast

wings beating

optical illusion of faces

or one vase

punch through

giraffe

torn corner

VI.

paint samples

MAX exposure

MIN contrast

tell me about girl scouts

capture the flag

The Bat Signal

gummy between

carseats

lamp post sidewalk

traffic

The Ring

a train coming down a

hill

diving board

flat flounder fish meat

VII.

cascade [one woosh two

woosh three four five]

rug tassel

yorkie fur

a diving bird hunting
repetition
a rubber arm twisted
broken toy
newt tail
two boobs
supernova

VIII.

a bow
neapolitan
 MIN contrast
hot dog
 MAX exposure
courtroom
baby rocker
3D crescent moon
peach cross-section
rainbow loom c-clip
the rim of the sun
chalk running in water

IX.

comb clip
hanging jacket
pussywillows
the edge of a searchlight
 MAX exposure
giant squid
bottomless trash chute
worship around
swimming frog
In the Hall of the
 Mountain King, Edvard
 Grieg
rapids